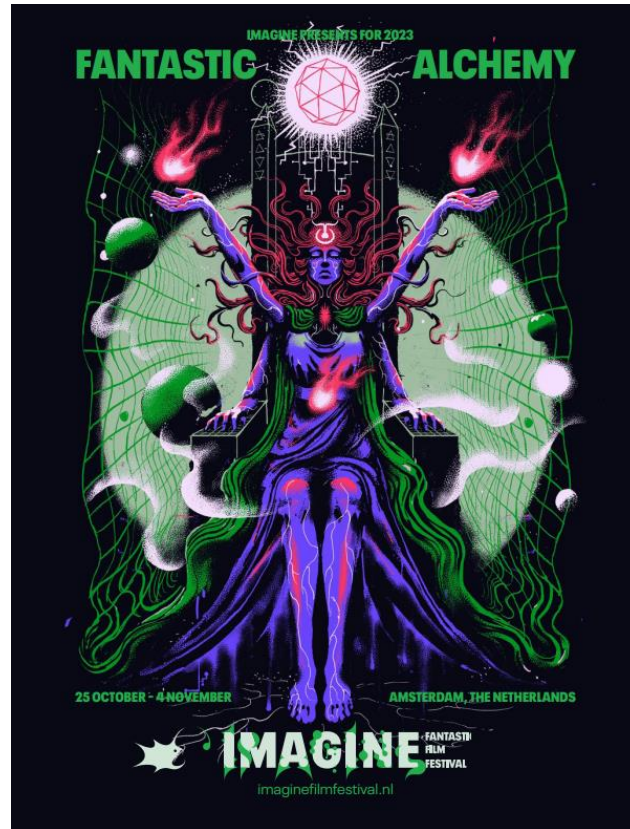




**PRESS RELEASE**

18 October 2023

## **Riddle of Fire closes Imagine Fantastic Film Festival** *Imagine Industry selection announced*



**From October 25 to November 4 in LAB111, the FilmHallen and Galerie Beeldend Gesproken, Amsterdam**

**Imagine Fantastic Film Festival announces that *Riddle of Fire* by director Weston Razooli will close the festival. *Riddle of Fire* had its world premiere at the last Cannes Film Festival. A nostalgic odyssey with a small budget and a big heart, *Riddle of Fire* is the most charming cinematic puzzle of the year which takes you on a ride through the forest with cross bikes, spells and blueberries. Are you ready to solve this riddle?**

### **Selection Imagine Industry**

Imagine is the number one platform for Fantastic film in the Netherlands, offering a stage and a meeting place for genre filmmakers. With the Imagine Industry program, Imagine has built a solid foundation for the development and improvement of Dutch genre productions by encouraging and supporting emerging



talent and established creators. *Imagine Project Platform* is a custom program for creators working on their first or second genre project (feature film or long series). Selected creators will receive feedback and/or advice from international genre experts that are part of the Imagine network. The projects are also pitched to an international jury that determines which project will participate in the Frontières co-production market in Montreal.

### **The selected projects for the 2023 Imagine Project Platform are:**

***How Harry Lost His Mirror Image*** (feature film, science fiction/fantasy/black comedy)

Production: OAK Motion Pictures, Trent

Screenplay and direction: Victoria Warmerdam

***Low*** (feature film, horror)

Production: 2C Film, Edvard van 't Wout

Direction: Martijn Smits

Screenplay: Steven Friedman

***Saudad.e*** (feature film, science fiction)

Production: Hazazah, Maarten Kuit

Direction: Hanna van Niekerk

Screenplay: Bodil Matheeuwsen

***SMOOK*** (feature film, supernatural horror)

Production: Studio Ruba, Maarten van der Ven, Layla Meijman

Screenplay and direction: Dwight Fagbamila

Co-writer: Bodil Matheeuwsen

### **Imagine Fantastic Talents**

The *Imagine Fantastic Talents* program is meant for creators working on their first or second short film or web series. The creators of the selected projects will receive a two-day script development workshop, an introduction to the Dutch film industry and a matchmaking session with composers, set up in cooperation with the Buma Music in Motion Foundation.

### **The following projects have been selected for Imagine Fantastic Talents this year:**

***Fem(me)*** – screenplay and direction Nina Noël Raaijmakers – body horror, coming of age

***Noctis*** – screenplay and direction Kooshin M. Hussein – horror

***Tegengroei*** – screenplay and direction Mackenzie Fincham – horror, animation

***Verlangen in het IJzerblok*** – screenplay and direction Rogier Mulder, screenplay Lorans al Dandachli – dystopic fiction

***Vonnis*** – screenplay and direction Shanice Kamminga – horror, speculative fiction

***Een weerwolf in Drenthe*** – screenplay and direction Jildw Albeda – folk horror

### **Follow Imagine Fantastic Film Festival via:**

Website [Imagine Film Festival](#)  
Instagram [@imaginefilmfestival](#) | Facebook [Imagine Film Festival](#)  
YouTube [Imagine Fantastic Film Festival](#) | TikTok [@Imaginefilmfest](#)

### **About Imagine Fantastic Film Festival**

Imagine is the largest film festival for fantastic films in the Netherlands, featuring the best in fantasy, horror, and science fiction. Imagine is all about imagination. Every year Imagine challenges its audience to think about the future of mankind and society through imagination. This involves using the power of



Fantastic film, which allows you to discover future worlds, develop a different take on reality, explore the unknown, and thus broaden your view.

Imagine sees the fantastic genre as a rich source of mental experiments, which often anticipate or reflect on social and technological developments. In in-depth programs, the festival provides background, history, and context, and connects fantastic fiction to current developments in society.

#### **NOTE TO EDITORS**

Images can be downloaded [here](#).

#### **Opportunities for interviews at Imagine Film Festival:**

- Zahra Khosroshahi – keynote and panel, *The Unveiled Revolt*
- Caye Casas – director *The Coffee Table (La mesita del comedor)*
- Cristina Borobia – writer *The Coffee Table (La mesita del comedor)*
- Velasco Broca – Artist, Fantastic Alchemy exhibition and short film *Alegrías Riojanas*
- Sean Price Williams - director *The Sweet East*
- Talia Ryder – actor *The Sweet East*
- Graham Hughes – director *Hostile Dimensions*
- Sang-Yong Lee – director *The Roundup: No Way Out*
- Stéphan Castang – director *Vincent Must Die (Vincent doit mourir)*
- Adrien Beau – director *The Vourdalak (Le vourdalak)*
- Romain de Saint-Blanquat – director *Bitten (La morsure)*
- Moisés Romera en Marisa Crespo – directors *You're Not Me (Tú no eres yo)*

#### **For more information and interview requests:**

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