

## **PRESS RELEASE**

22 August 2024

# **Birthday Imagine goes back in time and looks ahead with 1984 Re:Imagined**

**With guest of honour and visual effects pioneer Phil Tippett**

From 24 October to 3 November in LAB111, De FilmHallen and Galerie Beeldend Gesproken

Imagine Fantastic Film Festival is forty years young this year. The quirky genre festival celebrates the anniversary with a main theme where the spirit of Big Brother and its spiritual father George Orwell is emphatic. American visual effects wizard Phil Tippett, known for pioneering contributions to Star Wars, Jurassic Park, Robocop and Starship Troopers, among others, will receive the Career Achievement Award. This year's Imagine takes place from 24 October to 3 November at De FilmHallen, LAB111 and Galerie Beeldend Gesproken in Amsterdam. Tickets are available from 3 October via [www.imaginefilmfestival.nl](http://www.imaginefilmfestival.nl).

### **1984 Re:Imagined**

Was it coincidence or foresight that the iconic Orwellian year 1984 was the birth year of Imagine Fantastic Film Festival, of all places? What began modestly as The Weekend of Terror transformed into the leading genre festival in the Netherlands in which sci-fi, cult, fantasy and art are equally represented alongside horror. With the main theme 1984 Re:Imagined, the festival will use a number of classics (including film adaptations of the dystopian sci-fi novels 1984 and Fahrenheit 451) and recent films to find out what lessons we can learn from the past today - 75 years after the publication of Orwell's classic. After all, in the words of George Orwell, 'He who controls the past controls the future; he who controls the present controls the past'.

### **The titles in the 1984 Re:Imagined programme**

1984 - Michael Radford (Great Britain, Netherlands, Germany 1984)

Algol: The Tragedy of Power (film concert) - Hans Werckmeister (Germany 1920)

Artificial Justice - Simón Casal (Spain, Portugal 2024)

The Conversation - Francis Ford Coppola (United States 1957)

Decoder - Muscha (West Germany 1984)

Fahrenheit 451 - François Truffaut (Great Britain 1966)

### **Guest of honour and Career Achievement Award: Phil Tippett**

1984 also saw the release of Indiana Jones and the Temple of Doom in cinemas: one of many Spielberg productions to which Phil Tippett, this year's guest of honour at Imagine, made a creative contribution. One of his very first jobs was an instant hit, with the iconic holographic chess set aboard the Millennium Falcon in Star Wars: A New Hope. In The Empire Strikes Back, Tippett's part was even greater, and as a dino-supervisor, he was the link between analogue and digital magic in Jurassic Park. His long, rich career is one full of highlights. For Paul Verhoeven, he breathed life into Robocop's competitor ED-209 and the alien hordes who take the Starship Troopers' lives. As the founder and namesake of Tippett Studios, he very recently featured in the credits of Alien: Romulus. Phil Tippett, besides being a creative and technical jack-of-all-trades, is also a director, whose Imagine Mad God re-shows. The two-time Oscar winner will hopefully still have his Emmys and BAFTA statuette spot in the trophy case for the Imagine Career Achievement Award, as he will be presented with that very well-deserved accolade this year.

### **The titles surrounding guest of honour Phil Tippett**

Mad God - Phil Tippett (United States 2021)

Phil Tippett - Mad Dreams and Monsters - Gilles Penso, Alexandre Poncet (France 2019)

Starship Troopers - Paul Verhoeven (United States 1997)

The 7th Voyage of Sinbad - Nathan Juran (US, Hong Kong, India, Czechoslovakia 1958)

### **Djinn in the Islamic horror film**

In the theme programme 'Djinn in Islamic horror film', the festival turns its gaze to the Islamic world, with ample attention to the Djinn in Islamic horror from various parts of the world. Including a Turkish exorcist in Dabbe: The Possession and the Arab romantic fantasy fairy tale Hwin.

### **The titles in the Djinn programme**

Dabbe: The Possession - Hasan Karacada? (Turkey 2013)

Hwjn - Yasser Al Yasseri (Saudi Arabia 2023)

Three - Nayla Al Khaja (United Arab Emirates 2024)

Hüddam 4: Ahmer - Utku Uçar (Turkey 2024)

Sakaratul Maut - Sidharta Tata (Indonesia 2024)

## **Main programme**

Imagine also announces a number of titles in the main programme. Among others, Animale, which premiered at Cannes, The Empire which ran at Berlinale 2024 and Mexican Párvulos will make their appearance in Imagine Fantastic Film Festival's main programme.

### **Titles in the main programme**

Animale - Emma Benestan (France, Belgium 2024)

The Devil's Bath - Veronika Franz, Severin Fiala (Austria 2024)

A Different Man - Aaron Schimberg (United States 2024)

The Empire - Bruno Dumont (France, Belgium 2024)

Ghost in the Shell 2: Innocence (4K restoration) - Mamoru Oshii (Japan 2004)

Infinite Summer - Miguel Llansó (Estonia, Spain 2024)

Párvulos - Isaac Ezban (México 2024)

Project Silence - Kim Tae-gon (South Korea 2023)

Saýara - Can Evrenol (Turkey 2024)

## **About Imagine Fantastic Film Festival**

Imagine is the largest film festival for fantastic film in the Netherlands, featuring the best in fantasy, horror and science fiction. Imagine is all about imagination. Every year, Imagine challenges the audience to think about the future of man and society through imagination. This uses the power of the fantastic film that allows you to discover future worlds, develop a different view of reality, explore the unknown and thus broaden your view. Imagine sees the fantastic genre as a rich source of thought experiments, often anticipating or reflecting on social and technological developments. In in-depth programmes, the festival offers background, history and context, and connects fantastic film to current developments in society.