



PRESS RELEASE

27 September 2024

The complete programme of Imagine 2024 has been announced



Final film: In dream debut Night Call, Brussels turns out to be a downright nightmare

Imagine's festival menu is once again rife with the best of fantastic cinema. From sexy vampires to nasty old people and lost bond chancers, from feverish visions of the future to chicken-field dramas and everything in between. The full programme is online from today. Imagine, which celebrates its 40th anniversary this year, takes place from 24 October to 3 November at FilmHallen Amsterdam, LAB111 and Galerie Beeldend Gesproken. Ticket sales start on Thursday 3 October via www.imaginefilmfestival.nl. Watch the trailer of this year's theme Re:Imagined [here](#).

The inimitable Canadian film artist Guy Maddin is back with *Rumours*, an equally surreal and hilarious look at a G7 summit starring Cate Blanchett as Germany's chancellor. Indian black-and-white epic *Bramayugam* offers blood-curdling folk horror, while three Chinese teenagers make time travel hip for the TikTok generation in *Escape From the 21st Century*. In the eccentric *Cloud*, the latest from grandmaster Kiyoshi Kurosawa, online commerce proves life-threatening while the documentary *Chain Reactions* -which recently won prizes at the Venice festival- gives new life to the chainsaw classic in cinema history. Also not to be missed are the vampirellas of the erotically charged *Kizumonogatari - Kyomi Vamp* and *The Rule of Jenny Pen*, in which it is in the old people's home and residents John Lithgow and Jeffrey Rush take each other's lives. Warmly recommended by Stephen King, who bombed it as one of the best films of the year.

Closing film

Imagine 2024 closes with an energetic and visually overwhelming Belgian debut: *Night Call* by Michiel Blanchart. In it, a young locksmith gets caught up in Brussels by night, promising a night you normally only see in films (and that's just as well).â

Visit

Imagine is loved not only by audiences, but also by creators. This year, the festival again expects to welcome numerous creative minds, including director Emma Benestan (*Animale*), Yannis Veslemes (*She Loved Blossoms More*) and Rahul Sadasivan (*Bramayugam*). American film journalist and historian Heidi Honeycutt will drop by for the book launch of her *I Spit On Your Celluloid*, about the underexposed female directors of horror films.

See the full programme at www.imaginefilmfestival.nl

1984 Re:Imagined

Was it coincidence or foresight that the iconic Orwellian year of 1984 was the birth year of Imagine Fantastic Film Festival, of all places? What began modestly as The Weekend of Terror transformed into the Netherlands' leading genre festival in which sci-fi, cult, fantasy and art are equally represented alongside horror. With the main theme 1984 Re:Imagined, the festival searches through a number of classics (including film adaptations of the dystopian sci-fi novels *1984* and *Fahrenheit 451*) and recent films to see what lessons we can learn from the past today - 75 years after the publication of Orwell's classic. After all, in the words of George Orwell, 'He who controls the past controls the future; he who controls the present controls the past'.

About Imagine Fantastic Film Festival

Imagine is the largest film festival for fantastic film in the Netherlands, featuring the best in fantasy, horror and science fiction. Imagine is all about imagination. Every year, Imagine challenges the audience to think about the future of man and society through imagination. This uses the power of the fantastic film that allows you to discover future worlds, develop a different view of reality, explore the unknown and thus broaden your view. Imagine sees the fantastic genre as a rich source of thought experiments, often anticipating or reflecting on social and technological developments. In in-depth programmes, the festival offers background, history and context, and connects fantastic film to current developments in society.